

## #1 Overview

- Each class is based on the concept of providing a positive and meaningful experience for the participant.
- Focus on what the participant is experiencing and feeling *during* the time spent.
- Your job as the leader is to encourage curiosity and conversation.



## #2

### “Norman Rockwell”

Norman Rockwell was a 20<sup>th</sup> century American author, painter, and illustrator. His works were very popular with the American people because of the positive way he reflected life in America. Rockwell is most famous for the cover illustrations of everyday life he created for well-known magazines like *The Saturday Evening Post*. He is also known for his 64-year relationship with the Boy Scouts of America, during which time he produced covers for their publications. During this class we will examine Rockwell’s paintings and illustrations as well as important events in his life.

## #3

### Suggestions for leading a class:

**Most slides have a question for you to ask the participant. The question is either at the top of the page or in a tan colored speech balloon at the side of the slide. The answers to the questions pop up by “paging down.”**

**The questions will help you navigate through the slides and promote conversation with the participant**

**Use the questions in a friendly and comfortable way**

**There is no right or wrong answer; if the participant gives you an incorrect response do not correct but instead reinforce their participation. Pat their hand or touch their shoulder and say something like, “great point,” “very interesting,” or “I hear what you are saying.” Another option is to “reframe” their answer using different words. Remember to smile.**

## #4

### Extra Questions for Discussion

1. Why do you think Norman Rockwell painted about America?
  - Rockwell was very patriotic (most people were during the 20<sup>th</sup> century ) and he loved the American way of life
2. Rockwell used models from his home town for his paintings. If you posed for Rockwell what would you like to be doing?
  - Fishing, farming, baking, sewing, watching a parade, being in a parade
3. Do Rockwell’s paintings look like your hometown?
  - Yes – I was raised in a small farming town
  - No – I was raised in a big city with lots of traffic and noise
4. What words would we use to describe Rockwell’s paintings?
  - His subjects and topics are **real (style of art is realism)**
  - The character’s facial expressions and body **tell a story**
  - Rockwell’s favorite color was **red**
  - Rockwell painted **every-day America**